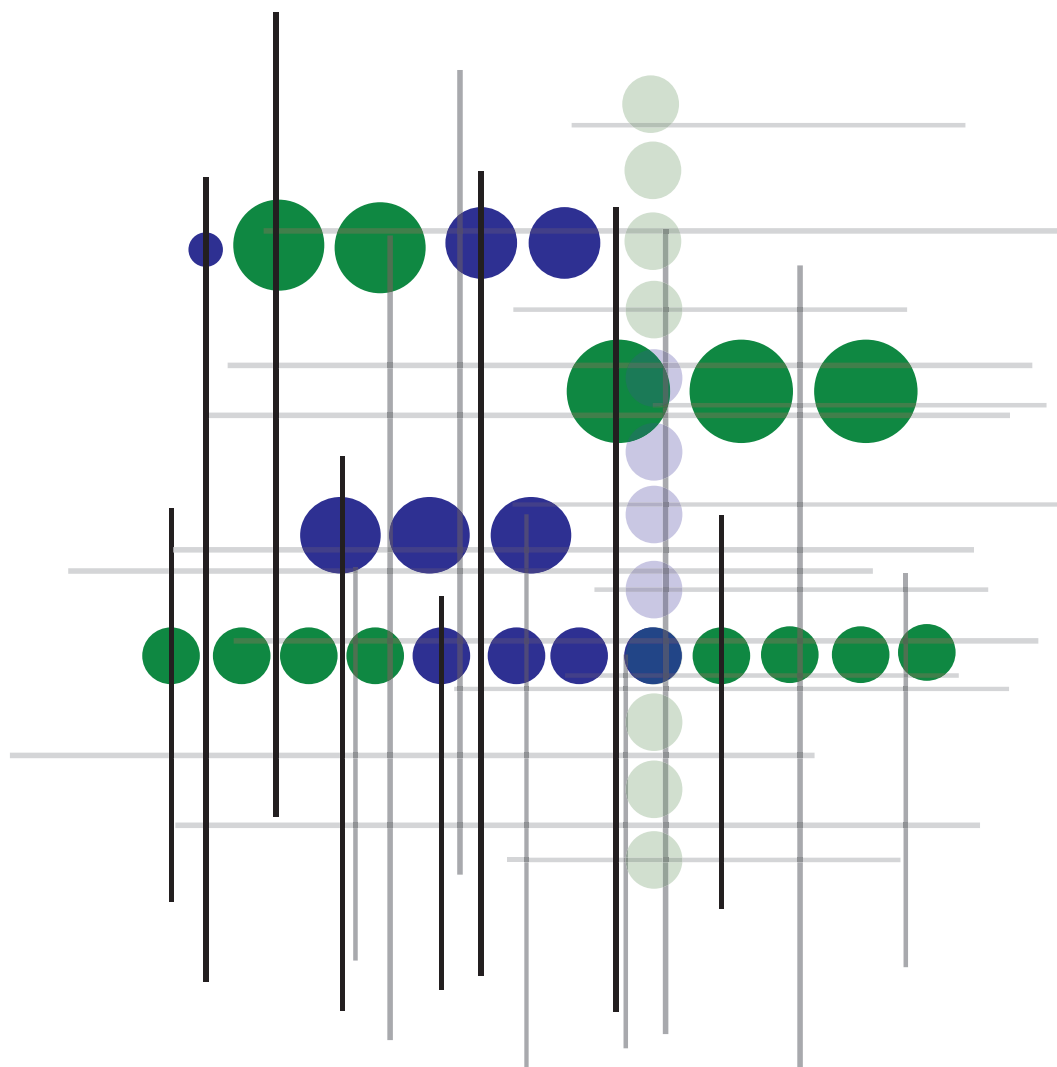


Dryad's Call

Composition for violin,
foot bells and wooden whistles

2026

dur'9 min



Composer
Kalle Vainio

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final
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Bells:

Wooden whistle:

Performance Instructions

● Instrumentation & Pitches:

Violin, foot bells and wooden whistles (lotus flute)

Foot Bells:
D5, C5, F5, and A5

Wooden Whistles:
G5 and Ab5 (mounted on a microphone stand with tape)

Note: If the exact octaves for the bells or whistles are unavailable, transpositions up or down by an octave are permitted.

● Pacing & Character:

The performance should maintain a steady tempo to create a contemplative, meditative atmosphere.

● Interpretation of the Golomb Sequence:

The work's form and durations follow Golomb's sequence, where each number in the sequence defines the duration of that section in quarter-note beats. The core chord changes with each new number value. Follow the symbols.

 1. Foot Bells 

D5: Played on the 1st beat of the 1st chord's first repetition.

C5: Played on the 1st beat of the 2nd chord's first repetition.

F5: Played on every 5th beat (for both chords).

A5: Played on every 8th beat (for both chords).

Final Chord: The foot bells alternate strictly between F4 and C4 on every single beat.

 2. Wooden Whistles 

(Whistle 1, tune the flute in G5):

Starts on the first 7 beats of the sequence.

As the numbers change, the entry shifts forward by 2 beats each time.

Number 8: Played on every 3rd beat.

Number 9: Played on every 5th beat.

Number 13: The entry shifts to the very last beat of that section.

(Whistle 2, tune the flute in Ab5):

Played on every beat during the final chord section.

Ending: The entire piece concludes with a final, isolated G4 on the wooden whistle.

● Dynamics & Timbre

The performer should strictly follow all dynamic markings and technical indications provided within the sequence. Outside of these specific indications, the performer is encouraged to shape dynamic arcs freely. The foot bells must be played with a completely even, steady dynamic level throughout.

Performance Notes for Custom Instrument Setups

fig 1

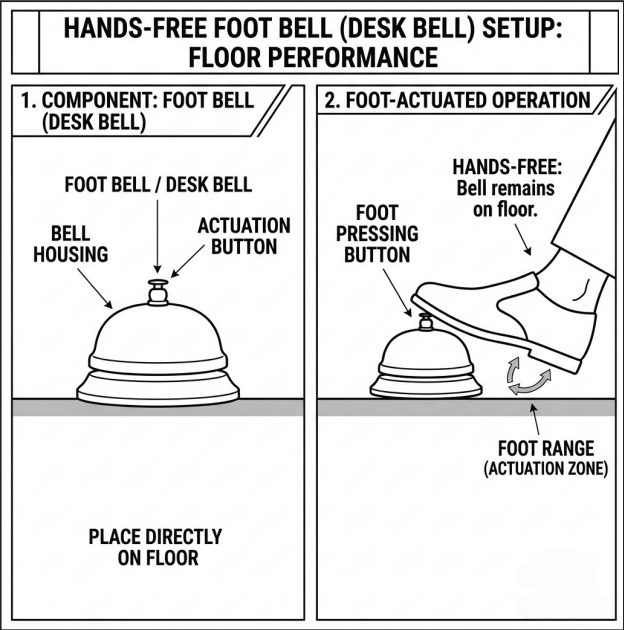


fig 2

